

ARTISTIC FILE

Pardi }

Compagnie La Vouivre



3 performers play

Audience aimed at | from 12 and up

Artistic Direction : Bérengère Fournier - Samuel Faccioli
Company Manager : Nelly Vial / nelly.vial.vlalavouivre@gmail.com

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Pardi }

DANCE, MUSIC

+ 12 years old

Running Time : 50 mn

DIRECTORS :

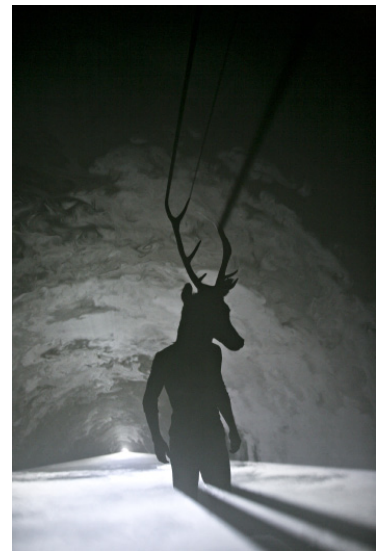
Bérengère Fournier and Samuel Faccioli

Lighting Design : Gilles de Metz

Music : Gabriel Fabing

Mask Design : Nathalie Martella

Video Design : Marine Drouard and Florian Martin



CAST :

Dancers : Bérengère Fournier and Samuel Faccioli

Musician : Gabriel Fabing

TEAM ON TOUR - 6 people :

2 dancers & 1 musician

2 technicians

1 tour manager

SYNOPSIS :

The stage is opened on a deer-headed man standing up in a fog tunnel. Metaphor of bodies' metamorphosis, Pardi } is a dreamlike bracket staging up chimeras - palimpsests - living in a suspended Eden where musics and dancing are indivisible

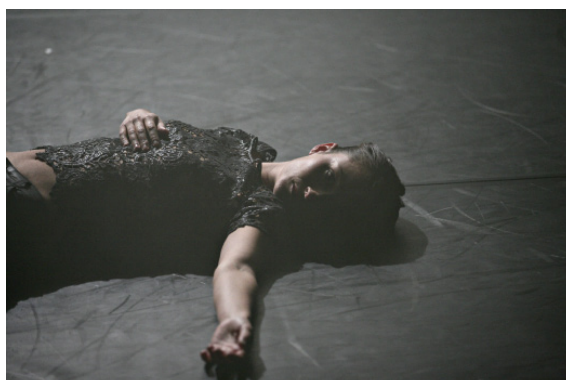
Production : La Vouivre

Coproduction : La Comédie de Clermont-Ferrand, Scène Nationale, Centre de Développement Chorégraphique Le Pacifique à Grenoble, Centre Chorégraphique National – Ballet du Rhin, La Rampe d'Echirolles Résidence scénique et lumière KLAP Maison pour la Danse de Marseille avec le soutien de l'Arcal, compagnie nationale de théâtre lyrique et musical.

Studio Residence : Centre National de la Danse de Lyon, Maison de la Danse de Lyon et Compagnie Beau Geste / Dominique Boivin.

La Vouivre is supported by the Région Auvergne
and the DRAC Auvergne.

The DRAC supports La Vouivre in accordance with the companies' help





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PARDI }

ABOUT PARDI }



Berengere Fournier and Samuel Faccioli pour mischief and delight into dance and weave it as a compelling and intimate allegory. [oups+ opus] were conceived based on the delicate passage of a romantic encounter. [oups] plays on the awkwardness of the initial stages of intrigue and enchantment, while [opus] exploits the vicissitudes of the demise of the relationship. The epilogue, Pardi}, presents itself as the afterlife and nirvana, the pathway beyond.

Is it an ark, an island, a departure, a suspended moment in time? It is a place of rebirth, where everything is reconstructed based on the extent of our dreams.

Asymbiotic trio on stage, multi-instrumentalist Gabriel Fabing creates a mysterious concoction of polyphonic melodies borrowing from the 15th century. Complemented by the evocative sounds of breaths and voices emanating from the stage, with numerous successive metamorphoses of classical and electro. The two dancer-choreographers partake in this overlap of voice and tune and reinvent their body play, bringing a convergence between the strange and the whimsical. They fashion the nuances of the relationship into two abstractions: the taming of the tumult, and the quest for balance, even if it is transient. Their technique plays with contrasts and transformation, manifesting through a brisk and lively dance, with an effervescent satire on motion and mechanics.



ABOUT THE COMPANY

THE BEGINNINGS...

In 2003 Bérengère Fournier and Samuel Faccioli created [Oups], a little play for two dancers and a sofa. The performance soon achieved wide popularity and success and, thanks to a flexible and undemanding design, the show could be staged almost anywhere. With appearances across Europe, the dancers were allowed to enter a number of choreography competitions and went on to win the Choice of the Public Award at Roznava, Slovakia (2005) and the Synodales Prize of Sens (2008).



THE IMPULSE

In 2006, the choreographer Sylvain Groud invited the duo [Oups] to an open evening at the Arts Theatre of Rouen. The prestigious cast brings a lot of professionals who discovered the show during this night : Dominique Boivin, Wilfried Romoli (principal dancer), Christine Bastin, Joëlle Léandre and Sylvain Groud. After this evening, Benoît André, Festival Automne director in Normandie, encouraged the duo to build their own company.



A COMPAGNY OVERVIEW

In 2007, Fournier and Faccioli established their own company, La Vouivre, based in Auvergne in the Central Massif of France. Together they have developed a language, something between dance and theatre, to deliver a precise and musical script. Enriched by their differences, they create their own world, one that is poetic and mischievous.

In October 2008 [oups+opus] presented for the first time at the Automne in Normandy festival. This was followed by 18 performances nationally. Meanwhile, Berengere and Samuel have directed (OUPS) the movie. The film is shown in various festivals in France and overseas : Avignon FRANCE, Utopia ,Ciné-Danse des Hivernales, Johannesburg SOUTH AFRICA 'Dance Umbrella' festival, Bolzano festival ITALY, and Montevideo URUGUAY International festival of Vidéo Danse.

In 2011, Bérengère and Samuel created Pardi } the third show of what became a triptych, at the Comédie de Clermont-Ferrand. Since then, they are associated artists to the Scène Nationale de Clermont Ferrand.

ABOUT THE COMPANY

LA VOUIVRE BY ITS CREATORS

« We refocus everyday life to a vivid uniqueness. We don't show people trying to make their life, we show what life has made of them. We don't fear beauty or ugliness. We rumage through what people prefer to keep concealed ; the darkness of socials, kindness, guilty desires and swallowed bitterness. We use everything that we are, even if we mock ourselves.»

BÉRENGÈRE FOURNIER / SAMUEL FACCIOLI

LA VOUIVRE BY DOMINIQUE BOIVIN

I have seen dancing, precision, an architectural shape of emotions, an architecture of relationships...

In these bodies dancing, I can almost see everything. Dancing organises your relation, your nature, your memories and the reverse: Everything organises dancing.

Your dancing makes me fly, I mean it does me well, it pleases me, it wakes me up. I see architecture, a mind set in motion, a solid structure and so much pleasure.

I love precision in general.

I see in you as a bobbin lace, gears, and mechanics.

The musician. Some organic sounds. The perfect mix for an architecture. The sounds of your relationship as a city rumble... A rumour of the relationship. Sounds coming from the inside of your interlocking...

I would love to see this.

Dancing with inner sounds. An organic trio.

Dominique Boivin

Choreograph and Artistic Director of the Compagnie Beau Geste

ABOUT THE COMPANY

[OUPS]

Creation Date : 2003

+ 8 years old

On stage : 2 dancers

She is waiting, alone, an unlikely departure, a hypothetical return. Beside her, a pair of shoes. By the timing of a common breath, the story of a past or future encounter arises, inspired by daily gestures, mockery, naiveness, restraints and inappropriate compulsions. They are choked by their clothes, their gestures and their desires. Boredom lays on their suits.

Production : La Vouivre

[OUPS + OPUS]

Creation date : 2007

+ 11 years old

On stage : 2 dancers and 1 musician

He comes in. As usual, he fritters away his memories, hoping he could relive a few moments of his past. She gets out of the shadows to unwake the past moments. Between wings shaking and old choruses, they will build together a «happy widow» story. Echoes of steps? Without her, no couple.

[Opus] offers a re-reading of [Oups], seen another way, in another time, using sounded and instantaneous illustrations.

Production : La Vouivre

Coproduction : Arts 276/Automne en Normandie, le Centre Chorégraphique National – Ballet de Lorraine, La Comédie - Scène Nationale de Clermont-Ferrand, Le Centre de Développement Chorégraphique - Le Pacifique de Grenoble, Le Centre de Création Artistique de Fécamp.

Studio Residency : Centre National de la Danse – Pantin, Compagnie Beau Geste (Dominique Boivin), le Théâtre de la Chapelle Saint-Louis, Le Passage de Fécamp.

With the support of : Ministère de la Culture et de la Communication - Conseil Régional d'Auvergne - Conseil Général du Puy-de-Dôme

PARDI}

Creation dates : 13, 14 et 15 décembre 2011 - Scène Nationale de Clermont-Ferrand (63)

+ 12 years old

On stage : 2 dancers and 1 musician

Pardi} is the third show of the triptych begun with [Opus] and [Opus]. Pardi} is a transposition an accompaniment to metamorphosis. A hang up time, a moment stuck in time.

Production : La Vouivre

Coproduction : La Comédie de Clermont-Ferrand - Scène Nationale, Centre de Développement Chorégraphique Le Pacifique à Grenoble, Centre Chorégraphique National – Ballet du Rhin, La Rampe d'Echirrolles

Scenic and light residency : KLAP Maison pour la Danse de Marseille
With the support of l'Arcal, compagnie nationale de théâtre lyrique et musical.

Studio Residency : Centre National de la Danse de Lyon, Maison de la Danse de Lyon et Compagnie Beau Geste / Dominique Boivin.

BIOGRAPHIES



SAMUEL FACCIOLI DANCER AND CHOREOGRAPHER

It is by crossing the experiences of some and disciplines of others than I find my artistic balance today, somewhere between the dance and the theatre. In 1998, Christian Gangneron (Arcal) suggests me being his assistant in the direction for the opera Carmen. We shall make together a work on Koltès, an lyric project around Verlaine, « Mortel poème » with the CDN of Sartrouville then « Ni l'un, ni l'autre », the choreography and the interpretation of which we sign with Bérengère Fournier. At the same time, I participate in the birth of the company La Valise. I teach it many of it I know today.

In 2001, I discover my first dance shows. I integrate afterward various danced projects. We give me to see and to learn.

In 2003, we create « [Oups] » with Bérengère Fournier, show which carries us even today.

A few years ago, I meet Eric Languet (ex DV8) who accompanies me towards a physical theater. We try to define the individual within a social group as well as the stakes in the intimacy.

In 2009, I find the CDN of Sartrouville. Laurent Fréchuret signs the direction of Harry and Sam. Today, with Bérengère Fournier, we invent Vouivre.

BÉRENGÈRE FOURNIER DANCER AND CHOREOGRAPHER

In 2001, after four years of formation to the conservatoire of La Rochelle and in the company Coline in Istres, I participate in projects of various companies, such as B.valiente in Oslo in Norway, physical theater. I discover the performance in situ, far from the usual conventional places. A committed work which pushes aside marks. We play in military bases and museums. I would make three creations with this company and tours in the Northern Europe and east. In 2002, I find again the work on stage with Sylvain Groud with « Pour decembre », a piece for four dancers. In 2003, I meet the company La Valise, the street entertainments and Samuel Faccioli. We create

together our first show [Oups], which continues to turn today.

In 2004, Yan Raballand, choreographer of the company Contrepoint, suggests me participating in the creation of "Obstinées" for 5 dancers. A work essentially based on the choreographic rigor and the musicality. Another creation in 2006, "Grün", for five dancers ensues.

In 2006, I participate in the creation of « La répétition » with Cie Beau Geste, P.Priasso signs the direction of this trio, which continues to turn. I discover, with this project, another glance on the creation: sensitive and funny. C.Gangneron and Cie Arcal appeals to Samuel and I for the choreography and the interpretation of « Ni l'un, ni l'autre », a dance-operatic works.

In 2009, I continue the project begun with the Cie Beau Geste and with the same team, we create « Les vilains petits canards ».

In 2010, I am part of the quatuor "Viola"(Yan Raballand), a show which won the public award of Reconnaissance (French Contemporary dance contest). Today all these artistic and human meetings continue to feed me as interpreter and choreographer of La Vouivre.



BIOGRAPHIES

Gabriel was trained at the Conservatoire de Musique d'Amnéville during 10 years : piano, flute, cello. Aside of this training, he learns by himself accordion, tuba and theremin. He is influenced by : Pierre Bastien, David Fenech, Matmos, Pascal Comelade... He is found of new music and concrete music.

Gabriel is part of La Vouivre since its early days. He composed the original soundtracks of [Oups], [Opus] and Pardi }. He creates and works with various other companies : Cie Anomalie (Circus), La Valise (Fairground Art), the Cie Volubilis (Dancing), the Cie Carabosse (Visual Sets) and the Cie Caliban (theatre).

In 2010, Gabriel created its own company, BlahBlahBlah. Sailing throught sound sets, street performance, image interactions, dancing, theatre. The common ground is for Gabriel to produce a perceptible and personal musical matter that is fed with various sound inventions.



GABRIEL FABING
MUSICIAN / COMPOSER

PRESS EXTRACTS

« Magic : Pardi } is confronting aurally and visually, a dance that is supple and animalistic. Sumptuous and haunting: the appearance of a deer head on a man's body in a tunnel of fog is confounding. In Pardi}, the two dancers and musician of La Vouivre transport the audience to another realm. An embarkation for shores, where a new language is invented. A dream, but only more beautiful. »

La Montagne - Jacques Testud



Contacts

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