

David Gernez
Lucie Augé
Adéquate
Compagnie

Creation 2011
(30 mins. – Duet)

Noeuds



Noeuds (30 min. – Duet)

« Man is solely a
knot of relations.
Relations only are
important to man ».
Antoine
de Saint Exupéry

A comical and touching imbroglio.

Lucie Augeai and David Gernez,
many times awarded for this duet,
choreographed the perpetual research
of the other gender, sometimes complex,
sometimes twisted. A man-woman duet
materializing the embrace, the tension, the
relationship to the other and the listening
in a rich working of hands and face
expressions.

An allegory of love with baroque
accents with light or biting energy ...

On stage, two performers reveal
themselves in a movement both fluid and
violent, where humor and mime summon
dance on Baroque music.



Creation 2011

Sponsorship and Partners

- France Embassy in Belgium (BE)
- Mairie de Paris - Support og Paris Jeunes Talents (75) - FR
- National Choreographic Center of Aquitaine in Pyrénées-Atlantique - Malandain Ballet Biarritz (64) - FR
- International SzoloDuo festival, Budapest (HR)
- Les Synodales à Sens (89)
- La ménagerie de verre (StudioLab) (75) - FR
- Conservatory of Fontenay sous Bois (94) - FR
- Les journées Danse Dense, Pantin (93) - FR

Production

Compagnie Adéquate

Choreography and performance

Lucie Augeai

David Gernez

Light design

David Gernez

Technical director and Stage management

Etienne Soullard

Musics

Marin Marais

Aphex Twin

Jordi Savall

Coproductions

CCN Malandain Ballet Biarritz.

With the support of ADAMI grâce au concours «Les Synodales », Ménagerie de Verre (StudioLab), Paris Jeunes Talents, France Embassy in Belgium (BE)

Awards

- 2^e award au international SzoloDuo festival, Budapest (2011)
- Special award du jury at Hivérôclites festival of Avignon / CDC des Hivernales (2011)
- 1^{er} award of national dance contest Les Synodales (2010)

To develop our duet, we were inspired by representative works for us in the relation to the other gender as men and woman.

Origins

Photo © Maarten Marchau

«Les amants» - René Magritte

This series of paintings inspired and fascinated us in what they visually represent the difficulty of the relationship. The kiss, symbol of love and union, is hampered by faces masked by a sheet. Willingness to encounter in an act of embrace, but blindness and inability to see.



The movie «Dolls» - Takeshi Kitano

This movie has inspired us for images of thread that can link a man and a woman.

«Love is a delicate porcelain, let you escape and it crashes, hopelessly lost,» is the goal of the movie by Takeshi Kitano. The two main characters are connected together by a red rope, symbolizing the link between them. This relationship is characteristic for us of what unites and separates men and women in their relationship, love here. His graphic and poetic realization inspired us to work on the link.

«La valse» sculpture of Camille Claudel

«le Baiser» - Auguste Rodin

We have also inspired the pictorial treatment of the embrace. The daily and molded relationship in statuary we were tempted to test the image in motion.

The stylistic mark of the Mannerist movement in Italy in the sixteenth century, called «figura serpentinata»

has also served as starting point for our reflection on the movement. This process consists of animate and set in motion the pictorial compositions that unlike classical revival, dynamics, fluidity of the line moving outweigh the anatomical consistency. As evidenced by the works of Michelangelo, Perino del Vaga, Pellegrino Tibaldi, or Cornelisz van Haarlem.

Bon plan festival Avignon – 07
til 27 july 2013
« Nœuds » when the dance expresses
with perfection
The story of the couple –Exceptionnal!

Press review

«I went to discover the Company Adequate who plays with considerable accuracy Nodes life couple. Knots, knots that do good, that annoy , knots to unwind and reconnect, knots to dance, to bicker, fight and reconcile, knots in the stomach and in the head...

Lucie Augeai and David Gernez come on stage and from the first moment I am totally enthralled by the dancer, my eyes have a hard time to leave, it is bright, perfection gestures and mime immerse us in the story from the first second. Their union, sorry, their duet flowing, carries us ... 30 minutes when our eyes and breath are tied to their dance steps to become one.

The fluidity of the dancing couple made us feel his eyes a perfection that takes the whole hall until the last knot undone to greet us.

No need to be informed of the synopsis, go ahead, feel, look and let you count the story of Knots».

[Bénédicte Longechal](#)

«She, all dressed in red, he, slender, austere strand behind his beard, begin to talk face to us, miming with their own hands and their own arms, then their mouths begin to articulate. Gradually, they will unveil and tie before our eyes the story of their life through dance varied register, round dance round fluid, sensual, impulsive, violent. They arrive with a polished choreography to materialize their dancing bodies all feelings that can shake a couple hugging one and the other, with each other, against each other. Their body language is untied and powerful at once. The grace of Augei Lucie and her radiant presence illuminates the scene and David Genez, is not far behind with its powerful and animal dance bursts and subjugates us. They were able to find on Baroque music, just work of two bodies dancing in harmony, osmosis, without thereby omitting some humor, which is the salt of the relationship to another. One step two sparkling!»

Citylocalnews.com - 07/12/2013

Company

TOWARDS A SOCIOLOGICAL APPROACH OF DANCE

Adequate Company's fluid and articulate dance which draws on shared experiences and talks is built around one fundamental issue, rooted in its repertoire: our relationships with others whether amorous or brotherly ones.

The same kind of relationships that build us or travel through us, whether they belong to our intimate world or our professional life, and even beyond, to our political reach and geopolitical relationships.

A quest for one's identity and the identity of the world as it is. A quest embodied by wide and generous movements fueled with an enlightening cheeky spirit. These movements faithfully reflect Company Adequate's motto as they seek to gather as broad an audience as possible.

Company Adequate wishes the productions to be accessible without compromising on the quality of the dance which is the very essence of their art, that is to say contemporary dance.

« We believe that the relationships we are or aren't able to foster between pairs are at the very centre of our contemporary world. Our work is motivated by trying to uncover what it is that makes us strive to reach for one another.

Shared experiences are at the centre of our pieces in which each body part (like the arm or the face) are involved. »

Lucie Augeai and David Gernez are both choreographers and dancers. They met in 2010 and launched Company Adequate (Poitiers) the same year. The company's birth is marked by their first duet intitled « NOEUDS ». A solid reference for the company ever since, « NOEUDS » won many awards and really asserted their artistic collaboration articulated around the themes of identity and a fluid approach of movement.

With their second production, FRATER (2012 Youth Talent Award) and then with the series of solos W, the company enlarged its vision to new collaborations.

In 2016 more precisely, after having staged only trio pieces at the most, Company Adequate produced JOB, marking the opening night of the Avignon Festival « Les Hivernales ». JOB is a piece for seven dancer dealing with our relationship to work from the choreographic artist's perspective.

In 2017 the duet CHRONIQUES DIPLOMATIQUES tackles the issue of negotiation. The piece sees Lucie Augeai and Bora Wee perform together. Two different physicalities and two different cultures, diametrically opposed raise societal issues and question the strings that pull things one way or the other.

Out of this duet came the idea of exploring different sides of the same topic: conflict.

The political stakes in CHRONIQUES DIPLOMATIQUES (2017), the more intimate stakes in the duet DOUCE DAME JOLIE (lyrical singing and dance – 2018), and finally the collective stake in the 2019 production presenting the audience with ten dancers on stage, entering into a vibrant collective movement leading the group on the edge of a war including its strategies and concessions.



Biographies

Lucie Augeai

Choreographer

Lucie's self-taught approach to dance was enriched by her academic readings in political science and law. At nineteen, she chose dance as a professional career bringing her training to the next level at the Rick Odums Dance School in Paris and taking different contemporary classes.

She completed her training by working either with or close to other choreographers such as Emanuel Gat, Nasser Martin-Gousset, Ambra Senatore, Ohad Naharin or Bill T. Jones.

In 2010, being offered work in contemporary dance and drama companies, she started experimenting with a new way of mixing dance and drama. Lucie featured in the pieces Opus 1 and Absurdus by Company « Etant donné » (Jérôme Ferron and Frederike Unger), Sens 1, site-specific performances by Pedro Pauwels and productions by stage directors such as Omar Porras.

She soon developed her own works as a choreographer. At first she tried out her ideas on amateurs before creating her first pieces meant for specific events or places that were not officially meant for dance. She started to deepen her choreographic vision based on the world surrounding her and fueled by cultural projects. In 2013, she was the finalist of the Artistic and Cultural Boldness Prize for the projects that she developed with Company « Etant donné » in the Auvergne area (Centre). Since 2010, she is the co-Artistic Director of Company Adequate alongside David Gernez.



David Gernez

Choreographer

Although David was introduced to dance quite late because he first followed a professional training in computer science and industrial engineering, everything went in a flash when he decided to commit to a professional career.

He started his dance career in Switzerland in 2002 after completing a dance training in Hyères (83).

He worked for project-based choreographers such as Julie Sicard, Stéphanie Battenbland or Guillaume Bordier, but he also performed in musicals and operas.

In 2005, he joined Angelin Preljocaj's G.U.I.D before he stepped up to the principal company and performed the main repertoire pieces : Noces, Les 4 saisons..., Empty Moves (Parts I and 2).

He then danced for Emanuel Gat Dance (The rite of Spring, K626, 3for2007, Silent Ballet and Sixty Four), Nasser Martin Gousset (Pacifique), Company Linga (no.thing, re-mapping the body), The Ben Aïm brothers (CFB451, Valse à trois temps) and Pedro Pauwels.

After a while, he felt the urge to stop performing in someone else's work and to stage his own perception of the world instead.

Since 2010, he is the co-Artistic Director of Company Adequate alongside Lucie Augeai.

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