



# LA VOUIVRE

Bérengère Fournier

Samuel Faccioli

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La Belle

a sleeping beauty

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young audience (+7 years old)

# La Belle

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Festival Puy-de-Mômes - Cournon d'Auvergne

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<i>Conception &amp; Choreography</i>	Bérengère Fournier Samuel Faccioli
<i>with</i>	Bérengère Fournier Samuel Faccioli Joachim Maudet
<i>Music (live)</i>	Gabriel Fabing
<i>Vidéo</i>	Florian Martin
<i>Lights</i>	Gilles de Metz
<i>Dress/ Props</i>	Nathalie Martella

**Production** : La Vouivre

**Coproductions** : La Comédie de Clermont-Ferrand-Scène Nationale, Festival Puy-de-Mômes Cournon d'Auvergne, La Rampe et La Ponatière scène conventionnée Échirrolles,

Centre Chorégraphique National de La Rochelle Poitou Charente / Kader Attou Cie Accrorap, L'Avant Scène, Scène Nationale de Cognac.

**Avec** le soutien du Conseil Général du Puy de Dôme.

**En accueil** au Dancing / Cie Beau Geste, à KLAP Maison pour la Danse de Marseille, au CND de Lyon.

La compagnie est soutenue par le Ministère de la Culture et de la Communication - DRAC Auvergne et le Conseil régional d'Auvergne.

## On tour

La Comédie de Clermont-Ferrand, Théâtre Amstramgram à Genève, CDC Le Gymnase / Festival Le Petits Pas à Roubaix, Opéra-Théâtre de Saint-Etienne, Traffo au Luxembourg, KLAP Maison pour la Danse de Marseille, Théâtre Massalia à Marseille, La Rampe d'Echirrolles, Théâtre de Bretigny, Centre Culturel Théo Argence à St Priest, Festival Momix à Kingersheim, L'Avant-Scène de Cognac (...)

La Belle  
a sleeping beauty

*"It shall not be her death. The princess will only fall  
into a hundred-year deep sleep.*

*Grimm*

In bed, Belle is peacefully resting.  
Hundred years ago she has fallen asleep.  
— What is La Belle dreaming about?



By exploring a missing part from the original version of the tale, we'll ravel in disrupting the established order of things.

In our dreams, we run, we fly yet we are still. We live extraordinary adventures, intense visual images arise in us, we are overwhelmed by the power of our emotions.

Extraordinary is the creativity of our dreams during which the usual constraints of time and space, the laws of nature and logic, anything that we have learned in daylight about the limits of our actions and thoughts fades away and disappears.

Like the fluid rhythm of dream, we will reconstruct her hundred years of wandering. We will convene themes of childhood, the strange, dreamlike imagery while staying true to the characteristic work of our company: refined aesthetics, a distanced tone and a precise and rigorous choreography.



## Statement of intent

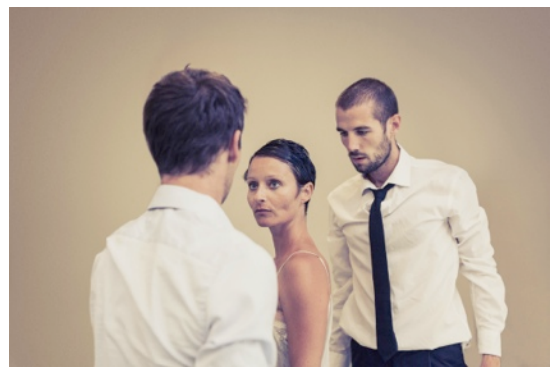
We will develop a meticulous and dreamlike imagery, beating the narrative codes and traditional composition, incorporating an element of worry and fear which are also embedded in the story.

"Beauty" is a variation on the dream and the time, speaking about the loss of innocence and the search for self, the transition from one state to another. It is a journey of the soul beyond the borders of the body.

We will situate the territory between life and non-life, between expectation and fulfillment.

The dance will focus on the lexical field of sleep: narcolepsy, somnolence, drowsiness, dizziness, weakness. The quality of movement will be induced by the different states of sleep and dreams.

Excessive fatigue and blurred vision may lead La Belle to project her fantasies-as well as her hallucinations- into the arms of two charming princes.



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We will play with physical metamorphosis and scales to shape the decor of her dreams. After one hundred years of sleep, La Belle's hair have become so long that we imagine it as a projection screen, a window into her inner world.

Press

"**La Belle** is the complete mastery of the company's La Vouivre : its delicacy, its evocative power, its malice, that overflows the stage, in a fantasy imagery that defies the codes of traditional composition. "

*Fabrice Melquiot.  
AmStramGram theater, Geneva.*

"With a gesture to another, a caress to a grasp, La Vouivre seizes The Sleeping Beauty, scrapes it to better perceive the deeper meaning of the famous tale. The trio has always shown elegance and touching simplicity to express the complexity of Love: charm, seduction, annoyance, contempt, jealousy to hatred ... Belle saw all this in her dreams. She flies, and finally falls awakens.

Reality will never compare... "

La Montagne