

ECHOA

Création 2001



4 performers play
Audience aimed at | from 6 and up
Capacity | school : 300 to 350
Capacity | opened to the general public

La compagnie Arcosm est conventionnée par le Ministère de la Culture et de la Communication / DRAC Rhône-Alpes et par la Région Rhône-Alpes.
La compagnie est soutenue par la Ville de Lyon.

Artistic director : Thomas Guerry & Camille Rocailleux
Company manager : Bertrand Guerry – bguerry@orange.fr

Booking :

 mitiki

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ECHOA

DANCE, MUSIC

+ 6 years old

Running time: 52 mn

DIRECTORS :

Thomas Guerry et Camille Rocailleux

Lighting design : Olivier Modol

Sound design : Christian Hierro

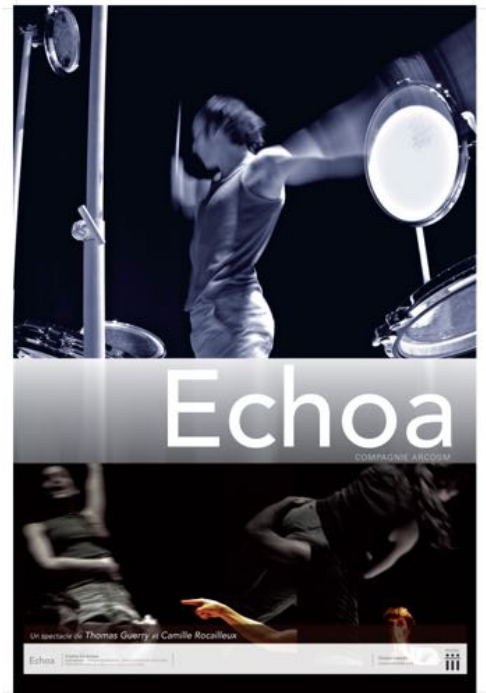
CAST :

Percussionists: Camille Rocailleux, Minh Tam Nguyen, Mathieu Ben Hassen, Clément Ducol

Dancers: Thomas Guerry, Emmanuelle Gouiard, Marie Urvoy, Sébastien Cormier

Light Technician : Laurent Bazire or Fabien Leforgeais

Sound Technician : Benoît Riot le Junter or Olivier Pfeiffer



SYNOPSIS

Bend a bow back between bodies and sounds to overcome the classical cohabitation of dancers and musicians.

Nevertheless without switching upside down their rules, they are going to dig in their moves, to acquire each other's rhythms to obtain an unseen sense emerging from it.

In this will of a common and subtil space, the stage features two percussions structures, with and around which the show is built.

How does a percussionist dance?

What is the sound of a dancer?

Echoa hones dance musicality and highlights the choreography of music. It is an unforeseen dance experience which can be seen with ears.

LEGAL NOTICES :

Coproduction : Théâtre Villeneuve lès Maguelone - Scène Conventionnée Jeune Public en Languedoc Roussillon - Mitiki.

With the support of: La Maison de la Danse de Lyon - La Scène sur Saône – Le Croiseur, Lyon.

La compagnie Arcosm est conventionnée par le Ministère de la Culture et de la Communication / DRAC Rhône-Alpes et par la Région Rhône-Alpes.

La compagnie is supported by the City of Lyon (France).

Created Novembre 10th of 2001 - Scène Nationale d'Angoulême

TEAM ON TOUR - 7 persons :

4 artistes

1 stage and light manager

1 sound manager

1 tour manager

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Bend a bow back between bodies and sounds to overcome the classical cohabitation of dancers and musicians.

Nevertheless without switching upside down their rules, they are going to dig in their moves, to acquire each other's rhythms to obtain an unseen sense emerging from it.

In this will of a common and subtil space, the stage features two percussions structures, with and around which the show is built.

HOW DOES A PERCUSSIONIST DANCE?
WHAT IS THE SOUND OF A DANCER?

ECHOA aims at sharpening the musicality of dancing as well as underlining music's choreography. A show composed with unexpected music, to see dancing with new ears.

These four artists get on stage, not in their usual way to express themselves, but with the will to share as far as they can their common pons, exploring their own outbounds.

In this quest for their own appropriation, music and dancing evolved altogether, each of them having the will to get challenged and will find their own poetic transposition.

For each of artist on stage, instead of trying to merge, the purpose is to acquire the common spirit, to let their own imagination being provoked, and to find back, on he way and in the drive, the steps of motion, transferring and sharing.

THIS UNFAMILLIAR JOURNEY, SOMETIMES SWEET AS A WHISPER, SOMETIMES STRONG AS A CARNIVAL, NEVER DEVOIDED FROM ARDOUR OR FANTASY.



About Arcosm

The Arcosm company was created in 2001 and is currently co-directed by Thomas Guerry, a dancer and choreographer and Camille Rocailleux, a percussionist, pianist player and composer.

The company main objective is to build bridges between different artistic disciplines and languages; music, dance and singing are the root of this artistic approach. The main elements of the human voice (rhythm, melody, timbre and tone) are closely linked to the musical world, and give vividness and theatricality to the characters.

The artists are required to use their personal skills and competences but also to explore less-familiar areas of artistic expression. Combined with highly-mastered techniques, these new ways of expression create the sensitive and emotional breaks the company is looking for in order to achieve its artistic aims.

Shaking and Breaking the Walls

Curiosity is at the heart of our artistic approach, it enables us to bring together areas of expression which are usually distant from each other. We do not intend to conform to the recognized rules. Our wish is to broaden the artistic perspective without following a pre-establish vision.

The shows produced by the company are daring and fiery, serious and funny. They express chaos, rebellion or euphoria with the utmost sensibility; de facto, they are a reflection of our own lives.

Both of us are intimately involved in the creation of the shows. From the start, we shared the idea that music and choreography could not be considered apart. Just as music could not be a mere accompaniment, choreography would not be used to fill the empty spaces left by music.



ECHOA



Creation : November 10th, 2001 - Scène Nationale d'Angoulême (France)

+6 years old / Duration : 52 mn

On stage : 2 percussionists and 2 dancers

Multiple act show in which dancer's sonority and percussionist's dancing gather and merge altogether. A way to see music with a brand new eye and to listen to dance with brand new ears.

Tours : **903** performances played in **242** venues in France and abroad (Poland, Scotland, Japon, Germany, South Korea, New-Zealand, Cyprus, Denmark, Walles, Russie, Norway, United-States, Russia, Hong-Kong, Taiwan...).

Coproduction : Théâtre Villeneuve-lès-Maguelone, Scène Conventionnée Jeune Public en Languedoc Roussillon – Mitiki.

Supports : Maison de la Danse de Lyon - La Scène sur Saône – Le Croiseur, Lyon.

LISA

Création : November 6th, 2006 - Théâtre du Vellein – Villefontaine (France)

+10 years old / Duration : 1H

On stage : 3 dancers, 3 musicians and a lyric singer

Lisa doesn't understand the world she lives in. Thanks to the gift of her voice, she adapts reality to her feelings. She stages this bodies' and sounds' concert, laughing about paradoxes and orchastrates a meeting in which arts are jostled.



Tours : **102** performances played in **41** venues in France.

Coproduction : Théâtre du Vellein, Villefontaine - DRAC Rhône Alpes - Région Rhône Alpes - Le Crea/Festival Momix, Kingersheim - Ville de Lyon – Mitiki.

Supports : Maison de la Danse de Lyon – Maison de la Culture de Nevers et de la Nièvre - le Croiseur, Lyon.

LA MÉCANIQUE DES ANGES

Creation : November 12nd, 2009 - Théâtre du Vellein, Villefontaine
+12 years old / Duration : 1H10

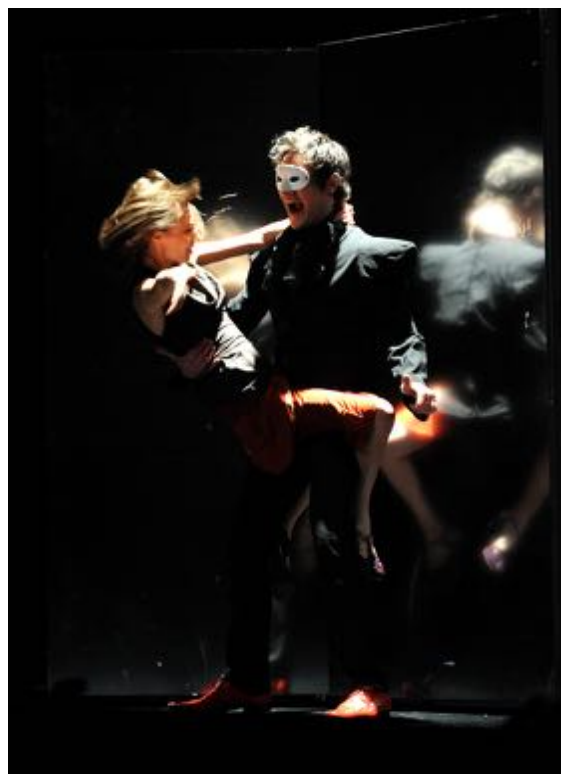
On stage : 1 lyric singer, 1 metal rock singer, 1 comedian/singer, 2 dancers, 1 percussionist, 1 double-bass player, 1 pianiste.

The relation we have with our image and the others', reflected by mirrors, leads us to pass over our common ideas of aesthetics and narcissism. How do we use this relation to pass over our link to the world? How do we use it to improve ourselves?

Tours : 23 performances in France and Italy

Coproduction : Théâtre du Vellein, Villefontaine - Maison de la Danse de Lyon - La Clefs des Chants - la Rampe d'Echirolles - Le Crea/Festival Momix, Kingersheim - Mitiki.

Supports : Le Toboggan de Décines - DRAC Rhône-Alpes - Région Rhône-Alpes - SPEDIDAM - ADAMI.



TRAVERSE



Creation : January 10st 2010 - Théâtre du Vellein, Villefontaine
+ 7 years old / Duration : 55 mn

On stage : 1 dancer, 2 percussionists and 1 mime

A man, busy and worried about his daily life finds a shelter in is secret imaged garden. As long as he takes breaks, he sows small 'dreams' seeds. As they are growing up, they will get in his reality, seizing up his clockworked daily life.

Tours: 241 performances in 74 venues in France and abroad (Luxemburg, Germany, Norway, Scotland, United-States, Belgium, Japan, Netherlands).

Coproduction : Théâtre du Vellein, Villefontaine - CAPI l'Agglo - SPEDIDAM - TRAFFO_Carré Rotondes - Le Crea/Festival Momix, Kingersheim - Mitiki.

Soutiens : DRAC Rhône-Alpes - Région Rhône-Alpes - Ville de Lyon - Custom 77 - didascalie.net - Le Croiseur, Lyon.

SOLONELY

Creation : November 8th, 2012 - Le Toboggan, Décines (France)

All audience / Duration : 1H10

On stage : 2 dancers

Two men, apparently having nothing in common, and with no conscious connection, get closer thanks to a deep suffering which comes them in a thick loneliness. Open wounds, alinating anxiety... an ill-feeling which is killing them little by little. They don't know it yet, but they are complementary to each other. They are powerless alone. Together, they will be able to do a lot.



Tournée : 22 performances in France

Coproduction : Théâtre du Vellein, Villefontaine - Le Dôme Théâtre, Scène conventionnée d'Albertville - Maison de la Danse de Lyon - Le Théâtre de Laval - Le Polaris - La Rampe d'Echirolles - Le Grand Angle de Voiron.

Suports : DRAC Rhône-Alpes - Région Rhône-Alpes - Ville de Lyon - Mitiki

BOUNCE!



Creation : November 15 th, 2013 - Dôme Théâtre d'Albertville (France)

+6 years old / Duration : 50 mn

On stage : 2 dancers, 2 musicians

This time, we would like to work about accident or mishap, about what is unexpected but still happens, about an attempt which leads to something unaccomplished but opens a new path and leads us somewhere else. Let's consider failure as a real push-up for fantasy !

Tour : 167 performances en France

Coproduction : Le Théâtre du Vellein, Villefontaine - Capi l'Agglo ; Le Dôme Théâtre, Scène conventionnée d'Albertville; Le Théâtre de Vénissieux ; La Ville de Cournon d'Auvergne / Coloc' de la culture.

Accueil en résidence : Le Théâtre du Vellein, Villefontaine - Capi l'Agglo ; La Maison de la Danse de Lyon ; Le Crea - Festival de Momix, Kingersheim; Le Dôme Théâtre, Scène conventionnée d'Albertville; La Ville de Cournon d'Auvergne / Coloc' de la culture.

SUBLIME & SUBLIMINAL

These 2 performances are part of a diptych. The main theme is the « image ». Sublime is accessible from 7 years old, Subliminal is an all audience performance. These 2 performances can be scheduled together or separately.

SUBLIME

Creation : November 12nd, 2015 – La Garance, Scène nationale de Cavaillon (France)

+8 years old / Duration : 50 mn

On stage : 4 performers (dancers, musicians, actors)

Who never did a selfie ? Who never grimaced in front of his own portrait ? Images are all around us. They are everyday more and more present. And we keep swallowing them, all the time. Moreover, we are part of this multiplication of images, we are both producer and consumer of images, idols and even icons : we try our best to look and to be perfect, better than we really are. We always enhance our own image that others can see when we walk down the social stage.

Beware of vertigo ! Let's shake up clichés and trends, play with our differences !

Tournée : 48 performances in France planned on 2015-2016

Production : Compagnie Arcosm

Co-production : La Garance - Scène Nationale de Cavaillon / Le Théâtre du Vellein - CAPI l'AGGLO / La Rampe d'Echirolles - Scène conventionnée Danse et Musique / Très Tôt Théâtre de Quimper - Scène conventionnée pour l'enfance et la jeunesse / Le Théâtre du Pays de Morlaix / Le CREA- Festival Momix – Kingersheim.

Soutiens : Adami et Spedidam

Remerciements : CND Lyon / Rhône-Alpes & CND Pantin / Ile de France

La compagnie Arcosm est conventionnée par le Ministère de la Culture et de la Communication / DRAC Rhône-Alpes et par la Région Rhône-Alpes.

La compagnie est soutenue par la Ville de Lyon



SUBLIMINAL

Creation : November, 3th & 4th 2016 at Théâtre du Vellein - Villefontaine

All audience / Duration : 1H (to be confirm)

On stage : 6 performers

Everywhere we're surrounded by images, films or pictures, and yet, perception we have of them is barely reaching our full consciousness. Furtively, we can be impacted by images, sometimes even hardly, but often we do not realize it. Images can influence us day after day, even manipulate us, and still we're not aware of it. It's subliminal.

Nowadays, to provide an image is not to provide a proof. It is always questionable : who is behind this picture ? Which idea does it spread ? What is the message ? What am I suppose to understand ? We are suspicious : can we believe it ?

Production : Compagnie Arcosm

Co-production : La Garance - Scène Nationale de Cavaillon / La Rampe-La Ponatière, Scène conventionnée – Échirolles / Le Théâtre du Vellein - CAPI l'AGGLO

Avec le soutien du Centre Chorégraphik Pôle Pik

Remerciements : CND Lyon / Rhône-Alpes & CND Pantin / Ile de France et la Compagnie Propos (Denis Plassard)



Compagnie conventionnée par le Ministère de la Culture et de la Communication / DRAC Rhône-Alpes

Compagnie conventionnée par la Région Rhône-Alpes

La compagnie est soutenue par la Ville de Lyon

Born in 1978. He graduated from the Conservatoire National de Région de Lyon, then from the Conservatoire National Supérieur de Musique et de Danse de Lyon. He improved his training with Odile Duboc, Fabrice Ramalingom, Hélène Cathala, Betty Jones etc.

He joined the Skanes Dance Theatre in Sweden in 1999. He danced in *Meublé Sommaire* (2000) and in *Matière Première* (2002), produced by the association Les Carnets Bagouets; in *Les allées et Venues* (2000) and *Dehors* (2002), produced by La Veilleuse/Christine Jouve Co. He danced with Bernard Glandier in *Le Roi des Bons*, Thomas Lerbrun in *On prendra bien le temps d'y être*, in 2001, *La Trêves* in 2004, *What you want* in 2006 and in *Switch* (2007).

He founded the Arcosm Co in 2000 with Camille Rocailleux and created ECHOA in November 2001. He took part in the choreography of the performance *Carnets de notes* for the Odysee Ensemble (2003). He choreographed the solo for the State Diploma with Sylvie Giron.



In 2006, Camille Rocailleux and he created the show *LISA* for the Arcosm Co. Two years later, he was invited by the association Les Carnet Bagouet to stage again for Les Ballets de Nancy another play of their repertoire: *Les petites pieces de Berlin*. The Ensemble Odyssée Co also called him to stage their new show *Le concert interdit*.

In 2009, Rocailleux and he started the new show to be produced by the Arcosm Co: *La Mécanique des Anges*. Since then he created with Camille Rocailleux 3 other pieces : *TRAVERSE* (2010), *SOLOONLY* (2012) & *BOUNCE!* (2013).

In 2014, he staged the play «*ET POURQUOI PAS LA LUNE*» writes by Cédric Marchal.

2014 is also the opportunity for Thomas to act for the first time as a comedian in the performance «*Là Haut* » of the author and director Hugo Paviot.

He co-wrote a feature film scenario entitled *La boîte en Fer Rouge* with Bertrand Guerry. In 2010, he worked with his brother on the scenario of the feature film *Back Home*. His choreographic experience can be seen through the sharp vision of the destruction of main character's body.

First prize at the Conservatoire National Supérieur de Musique et de Danse de Lyon.

He co-founded the ARCOSM company with Thomas Guerry in 2000. This step marked the beginning of a important artistic work and the creation of 4 dancing and musical play : ECHOA (2001), LISA (2007), LA MÉCANIQUE DES ANGES (2009) and TRAVERSE (2010) which keep on evolving through national and international tours. He actually prepares with Thomas Guerry their fifth creation SOLONELY (2012).

After BOUNCE! en 2013, Camille and Thomas are working together for 2 others creations : SUBLIME (2015) and SUBLIMINAL (2016).

En 2012, Camille Rocailleux created is own music company, E.V.E.R.



Camille contributes to various artistes and bands: :

National Symphonic Orchestras of Lyon and Toulouse,

The Opéra National de Lyon,

The Orchestre Philharmonique du Luxembourg (Chamber Music order for « Dance010 »),

The actor and storyteller Yannick Jaulin, composition of musics and shows : J'ai pas fermé l'œil de la nuit, Menteur, Terrien, Le dodo, Conteur? Conteur ... ,

The film-makers Jean-Pierre Lledo, Gilles Porte, Gaël Morel (original soundtracks of : Le Clan, New Wave, Notre Paradis),

The singer Daphnée (Prix Constantin 2007), production of her album L'Émeraude, artistic contribution with Benjamin Biolay and the pianist Gonzales, contribution to the album Carmin,

The singer Camille (Body-percussionnist and choir singer ring the worldwide tour – Music Hole Tour),

The beat boxers Ezra and L.O.S. (Bionicologists project).

The Jérôme Savary company (solo of Mona Heftré in the play Albertine). Stage directors Laurent Brethome (Projet « H »), Dominique Lardenois, Yves Beaunesne (Pionniers à Ingolstadt, L'Annonce faite à Marie).



MINH TAM NGUYEN
(in alternance) Percussionist

Born in 1980, Tam was trained at the Conservatoire national supérieur de Musique et de Danse de Lyon in Jean Geoffroy's class after being awarded the Percussions Prize at the Conservatoire de Nice.

During his studies, he has been awarded of the First Prize at the International Luxemburg Percussions Contest with the Trio Yarn. He eventually got the Second Prize at the 2002 International Vibraphone Contest of Clermont-Ferrand.

In January 2003, he was drafted by the Arcosm company for the show ECHOA, and he joined the Quartet Villena which is specialized in the Tango Nuevo.

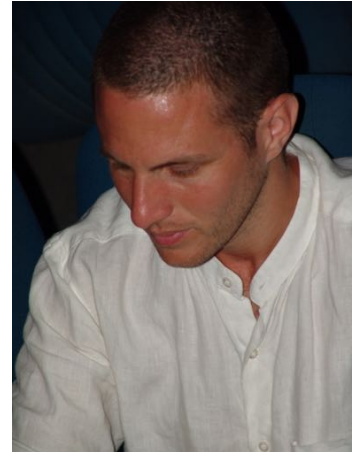
As a percussion teacher, at the Conservatoire de Toulon, and at the Académie Internationale de musique of La Seyne sur Mer, he enjoys handing over his knowledge and his passion for music and percussions.

MATHIEU BEN HASSEN
(in alternance) Percussionist

Mathieu was born in 1980. After he studied percussion in Blanquefort, he followed his studies at the Conservatoire National Musical de Bordeaux, in 1996 in Jean-Daniel Lecoq's class. In 2000, he graduated in sight-reading, chamber music, and contemporary chamber music.

The same year, he created in Sevilla De Profundis, a show for H. Decarpentrie for saxophones and percussions. In 2002, he was awarded the Gold Medal and the SACEM Prize in harmony. Thereafter, he is enrolled at the Conservatoire National Supérieur de Musique et Danse de Lyon, in Jean Geoffroy's class and gets his diploma with the honors in June 2006. As a composer, he ranked 3rd at the 2001 Grand Concours de Jeunes Compositeurs d'Aquitaine, but ended up 1st in the Contemporary Music Class and 2nd in the Neoclassic Class and in Jazz.

At 25 he finished his Requiem, major piece of his young composer's career, that he created in 2005, for the association Musique en B. The same year, in October, he ranked 2nd of the Vibraphone International Contest Claude Giot in Clermont-Ferrand. These days, Mathieu wears various hats : he teaches percussions at the Blanquefort Music School, he is substitute at the Orchestre National de Bordeaux Aquitaine, he collaborates to the Contemporary Dancing class of the Conservatoire National et Régional de Bordeaux, he is member of the percussion duo Kalimba, he is percussionist in the Chœur d'Aliénor, vibraphonist of funk-jazz band Lylobi, choir singer of the vocal ensemble Stella Montis, dancer and actor in the band Bombyx. He joined the Arcosm company, in which he plays percussions and dances in the show ECHOA



CLÉMENT DUCOL
(in alternance) Percussionist



Clément was born in 1981 and started to learn music through singing, cello and piano. At 11 he signed his first contract with Peter Brook for his show Impressions de Pelléas. He then got trained to percussions and orchestration and eventually he joined the Conservatoire Supérieur de Musique et de Danse de Lyon.

After he had graduated, he joined the Arcosm company so as to take over one character and for the creation of two shows (ECHOA, La Mécanique des Anges and TRAVERSE) as a percussionist and he was trained to dancing by Thomas Guerry. Aside, he played drums on Jérôme Van den Hole and arranges some of his eponym album's songs.

In 2009, he met the singer Camille, toured with the Music Hole show and arranged her last album Ilo Veyou, of which he composed and realized some of the songs (official release on September 2011). As an eclectic musician, he also plays on a regular basis with the contemporary music band 2E2M.

EMMANUELLE GOUIARD

(in alternance) dancer

Emmanuelle was born in 1977. She trained in ballet dance at the Conservatoire National de Région of Lyon and in contemporary dance at the Conservatoire National de Région of Paris. In 1999, she graduated in contemporary dance during the Rencontres Internationales de Danse Contemporaine (Contemporary Dance International Meeting). Emmanuelle started her career within Monique Duquesne Co, Esprit de suite (ancient dance).

In 2002, she joined the Hoogenraad Co and took part in the shows *Il venti*, *Bang-bang you're dead*, *Duo sans titre*, *Kurzwellen* and started to teach. She danced in the shows *Hors champs/A travers champs* (video dance) created by the Appel d'air Co in 2004 and for the *L'Arbre du Voyageur-Doriane Larché Soul Train* company.

She joined the Arcosm company in 2007



MARIE URVOY

(in alternance) dancer

Marie was born in 1985. She was trained at the Conservatoire National et Régional d'Angers and from 2003 at the Conservatoire National Supérieur de Musique et Danse de Lyon. She is then part of the Jeune Ballet for a creation by Cyril Viallon, *Domage qu'à la fin de sa vie on meurt*, and for taking over a character in *3 générations* by Jean-Claude Gallotta. She is drafted by the Linga Linga, Katarzina Gdaniec/Marco Cantalupo company in 2008 for the creation *Kiss me good night*. She will then dance in the creations *No.thing* (2009) and *Falling Grace* (2011). In 2009, she collaborates to the creation *Cordes* for the Sylvain Groud company. She took over a character with the Artincidence company during the 2010 *Carai-be en création festival* in Cuba. Marie joined the Arcosm company in July of 2010 to play in the show *ECHOA*

SÉBASTIEN CORMIER

(in alternance) dancer

Born in 1978 in Barcelonnette. Ballet student of Mireille Leterrier at the Conservatory of Gap, Sebastien entered the modern dance section of the Conservatoire National Supérieur de Musique et de Danse de Lyon in 1996. After these three years of studying principally with Corinne Duval-Métral and Thomas Enckell, as well as Sylvie Giron, Sophie Lessard, Odile Duboc, Betty Jones et Fritz Ludin he was able to pursue his career with various choreographers: Nadège MacLeay for *Conversations* in 2000, *Tales of Water* (2001) *Le Tracé de Pinceau* 2002-03, *L'empereur et le carreau de faïence* (young public's piece in 2004). In 2001 he joined the company *Propos* (Denis Plassard) for *L.O.U.P.* and then for *Discours* in 2003. The discovery of "integrating dance" during a workshop given by Adam Benjamin in 1999 was continued with the *CanDoCo Company* in London in 2001. In 2003 he participated in a project in which the objective is to bring art to the hospital.

He developed experimental workshops for the Center of Physical and Reeducational Medicine in Baumes. In 2004 he formed the association *Amalgame* and is in the planification of *Margo*. He joined *Arcosm Co* in 2005 and danced in *Echoa* and *Lisa*.



Press is talking about ECHOA

« A deserved worldwide success for this unique play by the Arcosm company, created in 2001 [...] An unseen musical and choreographic whirl, subtle and poetic. Exhilarating ! » [TÉLÉRAMA SORTIR – NOVEMBER 2011](#)

« Echoa by Arcosm is one of the hottest ticket on the international circuit. This charismatic group of dancers create an electrifying performance of exhilarating dance and percussion that enchants children and adults alike. » [GALWAY INDEPENDENT – SEPTEMBER 8TH, 2011](#)

« It's hard to conceive of anyone - of any age - not loving ECHOA. French company Arcosm has so much talent in its midst that we're almost bowled over by it. [...] Rarely is contemporary dance so accessible and fun, eliciting peels of giggling laughter from young mouths alongside adults guffaws. » [THE SCOTSMAN – JUNE 1ST, 2009](#)

« Echoa takes the public as soon as the first beats in a musical and choreographic whirl in an extraordinary way that seduces right away. [...] The whole show is a music and dancing breath-holding spin in which one's no longer tries to guess where the instruments are, where are the dancers and musicians, as long as the show is stunning. » [SUD OUEST – JANUARY 23RD, 2009](#)

« Like a dialogue between bodies and instruments that artists set in motion with sweetness, humour, freshness and simplicity [...]. They develop their great art in a very simple way, merging their technics with bliss, sometimes with candor, for the greatest surprise of a bewitched public. In the theatre, laughs follow amazed silences. » [DNA – DECEMBER 11TH, 2007](#)

« [...], Arcosm company offered the spectators a dancing and percussions vertigo in which all the expressive qualities of the body have been back up with a delightful constant humour » [DAUPHINÉ LIBÉRÉ – AUGUST 27TH, 2006](#)

« The show has, by its cleverness and its brainwaves, pleased kids and adults alike. A success. » [DAUPHINÉ LIBÉRÉ – JANUARY 27TH, 2006](#)

« [...] Poetry in pictures, a pure pleasure. » [LA MARSEILLAISE MARTIGUES - MAY 16TH, 2005](#)

« There is something magic in this all-round show which does not tear apart any aspect of the artistic work : polyphonic songs, dancing, music and drama. [...] Should the night of the show be a time when emotions would blurry your sight and tense you zygomatics. » [LA MARSEILLAISE DRAGUIGNAN - NOVEMBER 14TH, 2003](#)

« It must be said that this choreographic show has all it takes to captivate : an original setting, a hell of a tempo and an all along creativity in this confrontation between musicians playing with their moves and dancers blowing breath and voice to their motions. » [NICE MATIN - NOVEMBER 7TH, 2003](#)



CONTACTS

CONTACTS

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